## THE

# ST. GEORGE COPPER TOKENS

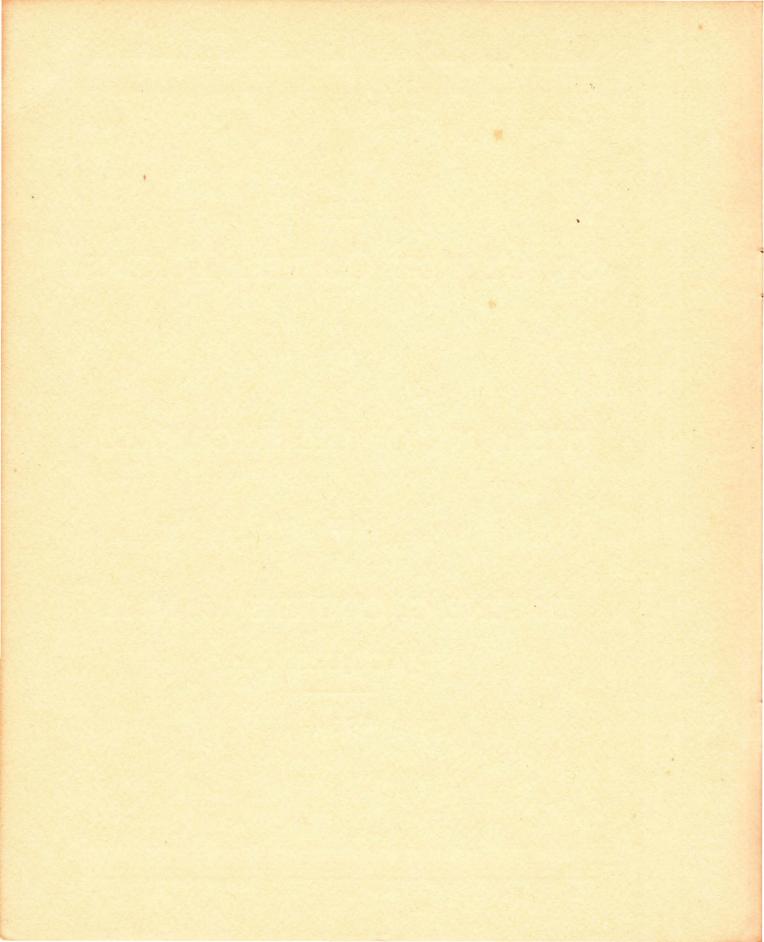
OF

# THE BANK OF UPPER CANADA

BY

EUGENE G. COURTEAU, M.D. ST-JACQUES, Que.

1934.



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### By the Same Author

The Canadian Bouquet-Sous.

The Coins and Tokens of Nova-Scotia.

The Copper Tokens of the Bank of Montreal.

The Coins and Tokens of Prince Edward Island.

The Coins and Tokens of New-Brunswick.

The Non-Local Tokens of Canada.

The Coins and Tokens of New-Foundland.

The Habitant Tokens of Lower Canada (Province of Quebec).

## INTRODUCTION

The History of the Bank of Upper Canada tokens:—

After the burning of the parliamentary buildings in Montreal in 1849, the seat of Government was changed to Toronto, and the Bank of Upper Canada, as the chief banking institution of that city, became the government banker. It was also accorded the privilege of issuing copper coins. This bank was founded in 1820, three years after the Bank of Montreal, and two years after the Quebec Bank. During the financial crisis of 1867-68, the Bank of Upper Canada suspended, and after examination of its affairs it was found impossible to re-organize, it therefore went into liquidation.

About eleven tons of these coins were found in the bank's vaults.

These were taken possession of by the government, and after a few years, they were sold as old metal to Chanteloup, by whom they were melted up under the supervision of a government officer. — Breton, 1894.

The varieties of these tokens are so numerous and some present so slight variations, that I thought best to divide them into groups. In following this method of classification one avoids going through many useless specimens identifying them, thus saving much time and trouble.

With regard to the degrees of rarity, I shall only repeat what I have already mentioned in my previous monographs. It is very difficult to give the different degrees of rarity in a strictly accurate manner because the varieties listed here are described for the first time.

The degrees of rarity given are from 1 to 10. Varieties rated R. 1 or 2 are relatively common, while those rated R. 7 or 8 are very rare; R. 9 or 10 of the utmost rarity.

It should be understood that the degrees of rarity given here to scarce varieties do not indicate any cash value, but only the ease or difficulty experienced in obtaining them.

I am greatly indebted to Mess'rs Edward Carleton, Octave Pelletier and His Honor Judge Lees for sending me their tokens for examination and for other help in the publishing of this monograph.

#### ST GEORGE COPPER TOKENS

ST-GEORGE HALF-PENNIES 1850, 1852, 1854, 1857.





GENERAL DESCRIPTION

Obverse: St-George on horse back to the right, slaying the dragon. BANK OF UPPER CANADA around border. One rosette at the be-

ginning and one at the end of the legend. In exergue the date, which is either 1850, 1852, 1854 or 1857.

Reverse: A battle-axe over a arrow in center, an anchor and a sword in saltire. All intercrossed in a wreath of oak leaves and entwisted by a rope from anchor above two large cornucopiae. The whole surmonted by a crown, accosted to the right by a triangular — shaped Union Jack. BANK TOKEN — ONE HALF-PENNY around border. Three rosettes separate legend: one above crown, and one opposite each cornucopia. Border serrated on both sides. Plain edge.

## ABBREVIATIONS USED IN THE FOLLOWING DESCRIPTION

r. — right. Point. — pointing.
l. — left. Opp. — opposite.

Perf. — perfect. fig. — figure. brok. — Broken. U. I. — Union

thro. — through.

U. J. — Union Jack.

#### J

#### 1850. HALF PENNIES.

To facilitate the description of these tokens, I shall divide them into five groups, according to the stands (ceriphs) of letters T N of TOKEN on reverse, which are differently shaped.

1st group, the stands of T N of TOKEN are weakly struck. From No. 1 to No. 26 inclusive.

2nd group, the stand of T is weakly struck, that of N of TOKEN is half struck to the left, fully struck to the right. From No. 27 to No. 45 inclusive.

3rd group, the stand of T is weakly struck, that of N of TOKEN fully struck. From No. 46 to No. 56 inclusive.

4th group, the stand of T is double-cut, that of N of TOKEN is fully struck. From No. 57 to No. 63 inclusive.

5th group, the stands of T N of TOKEN are perfect. From No. 64 to No. 75 inclusive.

GROUP I. Stands of T N of token are weakly struck.

1. Obv. Perfect letters. Perfect figures in the date. 1850.

Rev. Weak stands to T N of TOKEN — not fully struck; the right one of K of BANK is lightly struck to the right. R. 6.

2. Obv. Figure 1 in the date has a small notch close to its stand at left.

Rev. Same as No. 1. Many suction marks around flukes of anchor. Perfect and broken dies, a crack through F; in some cases another occurs through N of BANK to crown. R. 7.

3. Obv. Pointed top to fig. 1 in the date. Perf. and brok. dies, a crack thro. second P to helmet.

Rev. Same as No. 1. Perf. and brok. dies, a crack to K of TOKEN. R. 7.

4. Obv. Same as No. 3. Die-cracks thro. second P, first A of CANADA and fig. 0 in the date. In some cases the former does not show.

Rev. Same as No. 1, but a small lump at the end of upper leaf in r. cornucopia. Light diecrack thro. the right of F. R. 7.

5. Obv. Left top ceriph of K of BANK is lightly struck, no left top ceriph to N of CANADA.

Rev. Same as No. 1, but a speck before E of ONE. Die-crack thro. N of TOKEN. R. 7.

6. Obv. Letters N D of CANADA have no top ceriphs to the left. The fig. 1 in the date has a light top and no stand.

Rev. Same as No. 5. Broken die. R. 5.

7. Obv. Same as No. 6 Generally with diecrack thro. E, to the left.

Rev. Same as No. 1. Die-crack to K of TOKEN. R. 4.

8. Obv. The left top of N of BANK is recut, K also to the left; no top ceriph to letter D. Die-crack between letters O F.

Rev. Same as No. 1. Sometimes with diecracks to upper rosette and to F. R. 2.

9. Obv. Letter F. defective, top half struck, no stand; right stands of first and last A of CANADA hardly show. The fig. 1 in the date is also defective, the top hardly shows and the left of its stand is lacking.

Rev. Same as No. 1. R. 7.

10. Obv. The top of N of BANK is lightly recut; no left top ceriph to N of CANADA.

Rev. Same as No. 1, but a faint dot between axe, crown and anchor. Perf. and brok. dies, a light crack to cross-bar of F. R. 8.

11. Obv. Perfect letters N K of BANK; no left top ceriph to N of CANADA. With several die-cracks, but in some cases only that throfirst A of CANADA shows.

Rev. Same as No. 10. Generally found with a light die-crack to cross-bar of F. R. 1.

12. Obv. Same as No. 11. Die-crack thro. second P and helmet, another from horse's nose towards letter R.

Rev. Same as No. 1, but defect to inner ball of right cornucopia. R. 8.

13. Obv. Same as No. 11, but a small dot on horse close to man's thigh. Generally with die-cracks between K and O, O and F and to U.

Rev. Same as No. 12. R. 7.

14. Obv. Letter N of BANK right top ceriph is slightly recut; no left top ceriph to N of CANADA.

Rev. Same as No. 12. R. 10.

15. Obv. Perfect letters. Small line on horse below man's thigh.

Rev. Same as No. 12. Forked die-crack passing thro. F. R. 4.

16. Obv. Same as No. 15. Generally with die-cracks to second P and to letter D.

Rev. Same as No. 1, but the right stand of K of BANK is fully struck. Sometimes with several die-cracks, especially to the left of upper rosette and thro. F. R. 2.

17. Obv. Same as No. 15. Broken die.

Rev. Same as No. 16, but a small line emerges from base of crown toward point of sword. In most cases a light die-crack thro. the left of F shows. R. 4.

18. Obv. Perfect letters; perfect fig. 1 in the date. Perf. and brok. dies, a light crack thro. second P. (Same as No. 1.)

Rev. Same as No. 16. Die-crack close to upper rosette, to the left. R. 8.

19. Obv. The tops of N K of BANK are double-cut, otherwise perfect letters.

Rev. Same as No. 16. R. 7.

20. Obv. The tops of N K of BANK are double-cut; no left top ceriph to N of CANADA. (Same as No. 11.)

Rev. Same as No. 16, but a small speck between feather and anchor and a lump to the right of letter Y. R. 10.

21. Obv. Perfect letters; light top to fig. 1 of date. Perf. and broken dies. Several cracks show, especially to N of CANADA.

Rev. Same as No. 20. Perf. and brok. dies. Several cracks, especially to the crown, close to K, and thro. F. R. 1.

22. Obv. The upper right of letter K is thin and double-cut, otherwise perfect letters. Perf. and brok. dies, cracks to l. point of ground, close to rosette, and to last A.

Rev. Same as No. 16. With several diecracks, especially thro. letter L. R. 8.

23. Obv. No upper ceriph to letter D Rev. Same as No. 16. R. 5.

24. Obv. No top ceriphs to letters N D of CANADA. Die-crack to the left of D.

Rev. Same as No. 16. Light die-crack connecting L F at bottom. R. 10.

25. Obv. The left top of N of BANK is recut, K also to the left; no top ceriph to letter D. (Same as No. 8.)

Rev. Same as No. 16. Perf. and brok. dies, small crack to upper rosette. R. 4.

26. Obv. Left top ceriph of K is weakly struck, no left top ceriph to D. Angular suction-mark from dagger to horse's back.

Rev. Same as No. 16, but l. ceriph: of K of BANK are double cut. A speck above K of TOKEN. R. 8.

GROUP II. Stand of letter T is weakly struck; that of N of TOKEN is half struck to the left, fully struck to the right.

27. Obv. Perfect letters. Wavy line on horse along man's leg. Die-cracks below N K to U and thro. first A of CANADA.

Rev. Stand of T weakly struck, that of N of TOKEN half struck to the left, fully struck to the right. Die-cracks between K and rosette, and between L F. R. 10.

28. Obv. Letters R of UPPER, ND of CANADA have no top ceriphs. Stand of fig. 1 in date is not fully struck to the left. Generally with diecrack to the left point of ground. In some instances another occurs to r. point of ground.

Rev. Same as No. 27. Small die-cracks to T and E of TOKEN are peculiar to this variety. R. 1.

29. Obv. Several letters are incomplety struck, especially the last A of CANADA, the r. stand of which is almost wanting. Top of fig. 1 hardly shows, the left of its stand is lacking. Perf. and brok. dies, crack between PE to helmet.

Rev. Same as No. 27. Light die-crack thro. letter F. R. 6.

30. Obv. The left top of N of BANK is recut, K also to the left; no top ceriph to D. (Same as No. 8.)

Rev. Same as No. 27. Die-crack thro. F at left. R. 8.

31. Obv. Same as No. 30.

Rev. Same as No. 27, but a small speck to the left of letter T. Sometimes with several diecracks, especially a large one between B and A. R. 7.

32. Obv. Letter U of UPPER is defective, bottom not fully struck; right stands of first and last A of CANADA hardly show. Die-crack to the left of fig. 5.

Rev. Same as No. 31. R. 5.

33. Obv. Letters NK of BANK are defective; the r. stand of first A of CANADA is weakly struck, that of second A is incomplete — its left hardly shows.

Rev. Same as No. 27. R. 10.

34. Obv. Letter K is defective; stands of letters FR and the right one of CANADA first A are weakly struck.

Rev. Same as No. 27. Die-crack thro. F. at top. R. 8.

35. Obv. Letter K defective; stand of first P, those of R and of first A of CANADA are weakly struck. Defect on horse from man's calf. Break from K to man's r. hand.

Rev. Same as No. 27. Perf. and brok. dies, crack across AN of BANK. R. 6.

36. Obv. Letter K defective; both r. stands of first and last A of CANADA are weakly struck. Small dot on horse's neck. Die-crack across CA.

Rev. Same as No. 27, but a speck before E of one R. 8.

37. Obv. Letter K defective; several letters are incomplete, last A r. stand hardly shows. Several die-cracks, especially one thro. second A of CANADA.

Rev. same as No. 27. Light die-crack thro. F, to the right. R. 10.

38. Obv. The letters FUE are defective; top of fig. 1 very lightly cut. Die-crack thro. second P to helmet.

Rev. Same as No. 27. Die-crack thro. F at left. R. 8.

This reverse as well as those of No. 30 and 34 show the same die-crack.

39. Obv. Letters FUE are defective; heavy top to fig. 1.

Rev. Same as No. 27. R. 10.

40. Obv. Perfect letters. Wavy line on horse along man's leg. (Same as No. 27.)

Rev. Same as No. 27, but letter E of PENNY is defective — middle of base not struck up; the K of BANK r. stand is fully struck. R. 7.

41. Obv. Letters NK of BANK are defective; the r. stand of first A of CANADA is weakly struck, that of second A is incomplete — its left hardly shows. (Same as No. 33.)

Rev. Defective E. Right stand of K of BANK is weakly struck. Die-crack to upper rosette. R. 10.

42. Obv. Letter U defective; last A r. stand hardly shows. With three die-cracks, especially one between CA of CANADA.

Rev. Defective E. Same as No. 41. Perfect die, R. 10.

43. Obv. Letter K defective; no left top ceriphs to R of UPPER and to ND of CANADA, last A r. stand hardly shows.

Rev. Defective E. Same as No. 41. Perf. and brok. dies, crack to the right of and close to upper rosette. R. 3.

44. Obv. Same as No. 43, but a die-crack thro. second P.

Rev. Defective E. Same as No. 41, but a speck before E of one. Several die-cracks, especially thro. upper rosette and N of TOKEN. R. 3.

45. Obv. Letter K defective; stands of FR and the r. one of first A of CANADA are weakly struck.

Rev. Defective E. Same as No. 41, but two specks between crown and shield. Die-crack thro. left top ceriph of letter F. R. 7.

GROUP III. Stand of T weakly struck, that of N of TOKEN is fully struck.

46. Obv. No upper ceriph to letter D. V—shaped defect on horse's body. Perf. and brok. dies, crack to letter D.

Rev. Stand of T weakly struck that of N of TOKEN is fully struck. Perf. and brok. dies,

cracks between rosette and T and thro. F. R. 6.

47. Obv. No upper ceriph to letter D. Diecracks to C and to second A of CANADA, in some cases only the latter shows.

Rev. Same as No. 46, but top of letter F is defective — not fully struck. R. 8.

48. Obv. Letters R of UPPER, ND of CANADA have no top ceriphs. Stand of fig. 1 is not fully struck to the left. Perfect die. (Same as No. 28.)

Rev. Same as No. 46. Die-crack between rosette and letter T. R. 8.

49. Obv. The left stand of N of BANK is double-cut, both ceriphs of letter U also. Perfect last A. Fig. 1 is defective. Perf. and brok. dies, a crack to fig. 5 and one between D and A.

Rev. Same as No. 46. Die-cracks between rosette and letter T and between L and F. R. 6.

- 50. Obv. The letters FUE are defective; top of fig. 1 is very lightly cut. (Same as No. 38.) Rev. Same as No. 46. R. 10.
- 51. Obv. Letters FUE are defective; heavy top to fig. 1. (Same as No. 39.)

Rev. Same as No. 46. Die-cracks to E of TOKEN and to F. In some cases only the former shows. R. 7.

52. Obv. Perfect letters. The horse's belly outline is double-cut. Perf. and brok. dies. With several cracks, especially across AN of BANK.

Rev. Same as No. 46. Light die-crack to the left of T. R. 7.

53. Obv. Same as No. 52, but hook-shaped defect on horse c'ose to man's calf. Several diecracks, especially thro. letter O and to the r. point of ground.

Rev. Same as No. 46. In rare instances a diecrack shows between K and E. R. 5.

54. Obv. Letters NK of BANK are defective; the r. stand of first A of CANADA is weakly struck, that of second A is incomplete — its left hardly shows. (Same as No. 33.)

Rev. Same as No. 46, but a small line from wreath to rope, to the left. R. 10.

55. Obv. Right stand of last A is incomplete
its right is lacking. Otherwise perfect letters.
Rev. Same as No. 54. R. 7.

56. Obv. Same as No. 55.

Rev. Same as No. 46, but letter E of PENNY is defective — middle of base not struck up. R. 10.

GROUP IV. The stand of T is double-cut, that of N of token is fully struck.

57. Obv. Letter U is defective, otherwise perfect letters. Die-crack thro. second A of CANADA, to the left.

Rev. Stand of T double-cut, that of N of TOKEN is fully struck. Sometimes with a diecrack to cross-bar of F. R. 6.

58. Obv. Perfect letters. The horse's belly outline is double-cut. Perf. and brok. dies, crack between rosette and fig. 1. (Same as No. 52.)

Rev. Same as No. 57. Perf. and brok. dies, cracks between K and rosette and thro. F. R. 6.

59. Obv. Same as No. 58, but figures in the date are double-cut. Die-crack thro. second P to helmet, to the right.

Rev. Same as No. 57. Perfect die. R. 10.

60. Obv. Same as No. 58. Die crack to horse's tail touching letter A.

Rev. Same as No. 57, but a small line from l. arm of anchor toward crown. With several die-cracks, especially thro. upper rosette. R. 7.

61. Obv. Same as No. 58, but the top of fig. 1 is very lightly struck. Die-crack thro. K of BANK.

Rev. Same as No. 60. Only the die-crack to upper rosette shows and very lightly. R. 6.

62. Obv. Hook-shaped defect on horse close to man's calf. Perf. die. (Same as No. 53.)

Rev. Same as No. 60. Brok die. R. 10.

63. Obv. Same as No. 53. Brok. die.

Rev. Same as No. 57, but two small dots to the right of upper rosette. Light die-crack close to these dots. R. 5.

GROUP V. The stands of TN of token are perfect.

64. Obv. Letter K defective and its right heavily double-cut inside; first A of CANADA r. stand is weakly struck.

Rev. Stands of TN of TOKEN are fully struck. R. 10.

65. Obv. Perfect letters. The horse's belly outline is double-cut. (Same as No. 52.)

Rev. Same as No. 64. R. 7.

66. Obv. Same as No. 65. Die-cracks thro. CANADA and to dragon's left paw.

Rev. Same as No. 64. Generally with diecrack to upper rosette, then thro. TOKEN to letter Y, another thro. the right of letter F. R. 7.

67. Obv. Perfect horse. Letter F of OF defective, top half struck, stand hardly shows. Perf. and brok. dies, crack to mantle, close to the left of letter O.

Rev. Same as No. 64. Sometimes found with the same die-cracks as on the preceding number. R. 1.

68. Obv. Same as No. 67. Perf. and brok. dies

Rev. Same as No. 64, but a dot on shield and a defect below K of TOKEN. Often occurs with a die-crack thro. F. to junction of Cornucopiae. R. 2.

69. Obv. Perfect letters. The horse's belly outline is double-cut. Top of fig. 1 is very lightly struck. Die-crack thro. the left of first P. (Same as No. 61.)

Rev. Same as No. 64. R. 8.

70. Obv. Same as No. 69. Perf. and brok. dies, crack to the right of first P.

Rev. Same as No. 64, but a light line from N to K of BANK and another from P above hyphen. Perf. and brok. dies, cracks to upper rosette and to letter F. R. 3.

71. Obv. Same as No. 69, but top of fig. 1 perfect. (Same as No. 52.)

Rev. Same as No. 64, but defect at battle-axe to the left and a dot above letter H. R. 5.

72. Obv. Letter K defective and its right heavily double-cut inside; first A of CANADA r. stand is weakly struck. (Same as No. 64.)

Rev. Same as No. 64, but two lines in the field, one from anchor to crown, the other from shield toward crown. R. 10.

73. Obv. No left top ceriphs to R and to ND of CANADA; r. stand of first A in last word is incomplete, its left hardly shows. Small N—shapped defect on horse below man's thigh.

Rev. Same as No. 72, but an additionnal line in the field from battle-axe to anchor. R. 10.

74. Obv. The letters KFU and E are defective; the last A r. stand is incomplete, its right hardly shows. Top of fig. 1 is very lightly struck.

Rev. Same as No. 73. R. 9.

75. Obv. The top of letter F is not fully struck, the stand is slightly double-cut at left. Otherwise perfect letters.

Rev. Same as No. 64, but the usual comma — shaped mark to the left of A of BANK is lacking. Small die-cracks to TO of TOKEN. R. 10.

#### 1852. HALF PENNIES.

I shall divide these tokens into three groups according to the way the coins have been set in the dies, upset or straight reverses; or according to the letters on obverse, some of which in some cases are incompletely struck. I shall call them defective letters.

GROUP I. Upset reverses. From No. 76 to No. 88 inclusive.

76. Obv. Perfect letters. Man's 1. foot is fully struck. Fig. 2 in the date is away from 5, its left points to the left of one of the teeth around border. Generally with die-crack close to C, to the right. 1852.

Rev. Both stands of TN of TOKEN are weakly struck, as on some varieties of the 1850 tokens—the only instance amongst the tokens bearing this date. R. 8.

77. Obv. Fig. 2 points to the right of one of the teeth around border.

Rev. Perfect stands to TN of TOKEN. Plain outline to Union Jack below letters and no frame to St-Andrews cross below E. Several suctionmarks around axe. R. 3.

78. Obv. Figure 2 points to the left of a tooth around border. Generally with die-crack thro. right rosette. In some cases two additionnal cracks occur: one thro. 1. rosette and a curved one thro. C.

Rev. The U. J. outline below letters is heavy, only the upper part of St-Andrews cross frame shows below E. With several die-cracks, espe-

cially thro. F. and thro. N of TOKEN. In some cases only the former shows. R. 3.

79. Obv. Man's l. foot is half struck. Fig. 2 points to the right of tooth. Sometimes with several die-cracks, especially thro. O.

Rev. Same as No. 78. Generally with a diagonal die-crack to letter P. R. 1.

80. Obv. Perfect foot. Fig. 2 close to 5, with its left closer to teeth around border than its right. A lump below horse's l. hoof. Perf. and brok. dies, cracks to B F R and last A.

Rev. Same as No. 79, but in some cases with additional die cracks, especially thro. L F. R. 5.

81. Obv. Figure 2 away from 5; its base is slightly recut to the left and points to the left of tooth.

Rev. The U. J. outline below E is double-cut, only the upper of St-Andrews cross frame shows below this letter. Perf. and brok. dies, light crack to stand of F. R. 5.

82. Obv. Fig. 2 points to the right of tooth. Several angle — shaped suction — marks over each other, from man's back. Perf. and brok, dies, cracks thro. B and thro. N of CANADA. In some cases the latter is missing.

Rev. The U. J. outline below letters does not entirely extend to bottom of shield; only the upper part of St-Andrews cross frame shows below E. With several die-cracks, especially one thro. l. ceriph of F. In rare instances only the latter shows. In most cases a small defect occurs to stand of N of TOKEN. R. 1.

83. Obv. Same as No. 82. Perfect die.

Rev. Same as No. 82, but a small line projects from end of sword, close to the rope. Brok. die. R. 9.

84. Obv. Man's l. foot is half struck. Stand of N of CANADA with its left weakly struck. Perf. and brok. dies, wavy crack to letter C on ground, close to r. rosette.

Rev. The U. J. outline below letters does not extend to bottom of shield, St-Andrews cross frame below E is broken in the middle. Sometimes with die-crack to F, to the left. R. 1.

85. Obv. Man's l. fot is lightly struck. Perfect stand to N of CANADA. Fig. 2 points to the right of tooth. Sometimes with several diecracks, especially one thro. E to helmet.

Rev. The U. J. outline does not show below E, St-Andrews cross frame below this letter is broken in the middle. In most cases a crack thro. F to cornucopia. R. 1.

86. Obv. Man's l. foot is fully struck. Small line between dagger and horse's back.

Rev. Same as No. 85, but stand of N of TOKEN is weakly struck, to the left. R. 1.

87. Obv. Fig. 2 is close to 5 and to teeth around border, its left points to the right of tooth. Perf. and brok. dies, thro. N and last A.

Rev. The U. J. outline below letters is lightly struck and ends in a small fork, St-Andrews cross frame below E is broken in the middle. R. 1.

88. Obv. Man's l. foot half struck. Base of fig. 2 shows three small points to the left — recut twice. Perf, and brok. dies. In some cases several cracks show, but that between fig. 2 and rosette always occurs.

Rev. Same as No. 87. R. 1.

GROUP II. Straight reverses and perfect letters. From No. 89 to No. 100 inclusive.

89. Obv. Fig. 2 is away from 5 — most of all the series, and points to center of a tooth.

Rev. Same as No. 87. Die-crack thro. F, to the left. R. 6.

90. Obv. Fig. 2 points to the right of tooth. Top of fig. 1 barely shows.

Rev. Same as No. 87. Crooked die-crack thro. F touching end of 1. cornucopia. R. 7.

91. Obv. Fig. 2 points to the left of tooth. Perfect fig. 1 in the date. Perf. and brok. dies, crack thro. A of BANK.

Rev. Same as No. 90, but an additional crack thro. N of BANK. R. 7.

92. Obv. Same as No. 91, but fig. 2 is a trifle farther from 5. Die-crack thro. fig. 8. In some instances another shows between O and F.

Rev. Same as No. 87. Die-crack to letter L, and sometimes another close to Y. R. 6.

93. Obv. The fig. 2 is reengraved at its upper end and the bottom is slightly recut to the left — "Shading 2" var. Perf. and brok, dies, cracks to F and between fig. 2 and rosette.

Rev. Same as No. 87. Die-crack thro. F to junction of cornucopiae. In some cases another occur between B and A of BANK. R. 7.

94. Obv. Fig. 2 points to the left of tooth. Small lump above R, to the right.

Rev. Same as No. 87. Generally with diecracks between B and A and thro. F to end of l. cornucopia. R. 5.

95. Obv. Fig. 2 points to the left of tooth. Vertical dash on horse's body between dagger and man's thigh.

Rev. Same as No. 87. Die-crack thro. letter F. R. 10.

96. Obv. Fig. 2 points between teeth and is away from them. Defects on horse below man's sit. Perf. and brok. dies, crack to mantle touching letter K.

Rev. The U. J. outline below E does not show, St-Andrews cross frame is broken in the middle. Generally with die-cracks thro. upright of F and thro. N of TOKEN. R. 5.

97. Obv. Fig. 2 points between teeth, its base is lightly double-cut, to the left. Small dot above horse's l. knee. Perf. and brok dies, crack to mantle between K and O.

Rev. Light stand to N of TOKEN. Perfect outline to U. J. below letters, St-Andrews cross frame below E broken in the middle. Perf. and brok. dies, cracks thro. F and to K of TOKEN. In some cases the latter is lacking. R. 7.

98. Obv. Fig. 2 close to 5, pointing to center of tooth. Die-crack thro. O to mantle.

Rev. Some as No. 97, but a lump to upper part of rope around sword. Break to crown, to the left of upper rosette, a light one to F. R. 8.

99. Obv. Same as No. 98. Brok. die.

Rev. Heavy stand to N of TOKEN. Perfect outline to U. J. below letters, only the upper of St-Andrews cross frame shows below E. R. 10.

100. Obv. Same as No. 98. Brok. die.

Rev. Light stand to N of TOKEN. The U. J. outline below E is double-cut, no St-Andrews cross frame below this letter. Die-crack thro. upright of letter F. R. 8.

GROUP III. Straight reverses and defective letters A. From No. 101 to 110, inclusive.

101. Obv. The right stand of second A of CANADA is incompletely struck, that of last A hardly shows. The fig. 2 is heavily double-cut to the left. Die-crack thro. fig. 1.

Rev. The U. J. outline below letters is lightly struck and ends in a small fork; St-Andrews cross frame below E is broken in the middle. Diecrack thro. F extending to end of each cornucopia. R. 7.

102. Obv. Fig. 2 is away from 5 and points to the left of tooth. Rust spots in the field above horse's l. knee.

Rev. Same as No. 101, but in some cases another crack occurs to E of TOKEN. R. 3.

103. Obv. Same as No. 102.

Rev. Same as No. 101, but a very small line occurs close to hyphen, to the left. Die-crack to upper rosette. Sometimes another shows between letters L and F. R. 8.

104. Obv. Fig. 2 is away from 5 and points to the left of tooth. Several suction — marks below horse's r. fore-leg, especially a small line across dragon's tongue.

Rev. Same as No. 101. Die-cracks to B and between N and rosette. In some cases the latter is lacking. R. 8.

105. Obv. Same as No. 104. Die-crack to fig. 5, to the right.

Rev. Same as No. 103. Die-cracks thro. both letters O. R. 8.

106. Obv. Fig. 2 close to 5, pointing to the right of tooth. Break between A and D of CANADA.

Rev. Same as No. 103. Die-cracks thro. letters F and T. R. 6.

107. Obv. Fig. 2 close to 5, pointing to centre of tooth. Die-crack thro. letter F.

Rev. Same as No. 103, but a small dot below l. cornucopia to the right of lower ring. Perf. and brok. dies, crack to K of TOKEN. R. 7.

108. Obv. Same as No. 107. Brok. die.

Rev. The U. J. outline does not show below

E, St-Andrews cross frame broken in the middle. Die-cracks thro. upright of F and thro. N of TOKEN. (Same as No. 96.) R. 10.

109. Obv. The fig. 2 is close to 5 and to teeth around border and points to center of one.

Rev. Same as No. 103. Perf. and brok. dies, crack thro. letter H. R. 5.

110. Obv. Same as No. 109. Perf. and brok. dies, light crack connecting letters P.

Rev. Perfect outline to U. J. below letters, only the upper of St-Andrews cross frame shows below E. Small dot between feather and anchor. Perf. and broken dies, long crack thro. N of BANK. R. 7.

#### 1854. HALF PENNIES.

I shall divide these tokens into two groups, according to the right rosette on reverses, which occurs without or with inner dot.

GROUP I. Without dot within the right rosette on reverses. From No. 111 to No. 132 inclusive

111. Obv. The man's l. foot is entirely missing. Most letters of the legend show small lines at bottom pointing upward. The stand of fig. 4 left end is opposite the left of one of the teeth around border. 1854.

Rev. Perfect stands to TN of TOKEN. The U. J. outline below letters is heavy, but slightly double-cut below E, no St-Andrews cross frame below this letter. R. 9.

112. Obv. Same as No. 111, but the letters are perfect and the dragon's l. wing partly shows. Rev. Same as No. 111. R. 7.

113. Obv. The man's 1, foot is fully struck. The stand of fig. 4 ends opp. the right of a tooth. Same figure closer to 5.

Rev. Same as No. 111. R. 10.

114. Obv. Crosslet 4 in the date. Perf. and brok. dies, crack to l. of ground touching B, another thro. F.

Rev. Same as No. 111. R. 4.

115. Obv. The letters PER and C are double-cut at bottom. The fig. 4 is close to 5 and its stand ends opp. space between teeth around border.

Rev. The U. J. outline below letters is plain, no frame to St-Andrews cross below E. Small dot before battle-axe and a short line above letter E of TOKEN. R. 9.

116. Obv. The figure 4 is a trifle farther from 5 and its stand ends to the left of tooth. From a brok, die, especially to each point of ground and across the date.

Rev. Same as No. 115. R. 9.

117. Obv. Fig. 4 close to 5 and away from teeth around border, its stand ends opp. space between teeth. In rare instances a die-crack shows thro. letter B.

Rev. Full stand to T, light one to N of TOKEN. The U. J. outline below KE is heavily double-cut, no frame to St-Andrews cross below last letter. Sometimes with die-crack thro. A of BANK to anchor's l. fluke. R. 3.

118. Obv. Same as No. 117, but fig. 4 is closer to teeth. Die-cracks thro. K, U and second A of CANADA, the latter is sometimes lacking.

Rev. Same as No. 117. Perf. die R. 7.

119. Obv. The stand of fig. 4 left end is opp. the left of tooth. Vertical line across horse's l. hindleg. Perf. and brok, dies, cracks thro. N, second P and N of CANADA.

Rev. The U. J. outline does not extend to bottom of shield, only the upper of St-Andrews cross frame shows below E. Perf. and brok. dies, heavy crack from border to r. cornucopia, touching letter L. R. 1.

120. Obv. Stand of fig. 4 ends on line with the left of tooth. Perf. and brok. dies, several die-cracks, especially thro. K, first P and to r. point of ground. Sometimes only the last shows.

Rev. the U. J. outline ends in a small fork, the frame of St-Andrews cross is broken in the middle. Speck before E of ONE. Wavy suction—marks to the right of battle-axe. R. 2.

121. Obv. Fig. 4 is away from 5 and its stand ends opp. the left of tooth. Perf. and brok. dies, light crack thro. K. In rare cases an additionnal one between F and U to mantle.

Rev. Same as No. 120, but a speck to the right of pine-apple, below letter N, and none before E of one. Perf. and brok. dies, a crack between rosette and letter T. R. 1.

122. Obv. Fig. 4 away from 5, its stand ends opp. center of tooth. Several die-crack, es-

pecially to B and thro. N of CANADA. Sometimes only the last shows.

Rev. Stands of TN of TOKEN are weakly struck. The U. J. outline below letters ends in a small fork, St-Andrews cross frame is broken in the middle. R. 6.

123. Obv. Fig. 4 is a trifle closer to 5, its stand ends opp. the left of tooth. Die-crack from U thro. mantle. Sometimes another light one shows to r. point of ground.

Rev. Same as No. 122. R. 6.

124. Obv. Fig. 4 is close to 5 and is almost upright, the left of its stand ends opp. center of tooth. Perf. and brook dies. With several cracks, especially to 1. point of ground and thro. last A.

Rev. Same as No. 122, but a small dot between K and rosette. R. 3.

125. Obv. Stand of fig. 4 ends opp. the right of a tooth around border. Perf and brok. dies, especially to letter O, first P and thro. fig. 4, to the right.

Rev. Same as No. 124. R. 8.

126. Obv. Fig. 4 is away from 5, its stand ends opp. the left of tooth. Perf. and brok. dies. Several cracks, especially one between B and rosette.

Rev. Same as No. 124. On this a small defect occurs below anchor's ring, to the right. Several die-cracks, especially thro. r. cornucopia and end of left one. R. 1.

127. Obv. Stand of fig. 4 with its left farther from teeth than its right and ending opp. space between teeth. Several die-cracks, especially thro. K and last A.

Rev. Same as No. 126. Brok, die. R. 7.

128. Obv. Fig. 4 away from 5, its stand ends opp. center of tooth. Sometimes with several die-cracks, but in most cases only that to r. ground shows. (Same as No. 122.)

Rev. The U. J. outline below E does not show, St-Andrews cross frame below this letter is broken in the middle. Several die-cracks, especially to the right of crown between balls. R. 3.

129. Obv. Fig. 4 close to 5, its stand ends on line with the right of tooth.

Rev. Same as No. 128, but the die-crack to crown is much heavier. R. 7.

130. Obv. Fig. 4 away from 5, its stands ends opp. the left of tooth. Top of fig. 5 double-cut at right. Generally with several die-cracks, especially thro. B and to r. point of ground.

Rev. The stands of TN of TOKEN are weakly struck. Left top-ceriphs of NK of BANK are double-cut. In rare cases a defect shows at battle-axe. R. 1.

131. Obv. Stand of 4 is away from teeth around border and its left ends opp. the left of one of them. Several die-cracks, especially thro. fig. 8.

Rev. Same as No. 130, but always with the defect at battle-axe. Light die-crack thro. r. cornucopia to letter L. R. 4.

132. Obv. Fig. 4 close to teeth. A curved line on horse from man's thigh. Several diecracks, especially a long, curved one thro. mantle.

Rev. Same defect and same die-crack as on No. 131. R. 5.

GROUP II. With dot within right rosette on reverses. From No. 133 to No. 158 inclusive.

133. Obv. No left foot to man. Many letters of the legend show small lines at bottom pointing upward. Top of fig. 5 is recut at right. (Same as No. 111.)

Rev. Perfect stands to TN of TOKEN. The leaf pointing toward space between rosette and letter Y is the longest of the series. R. 5.

From blurred dies.

134. Obv. Same as No. 133, but from a clearer die and the man's l. foot shows.

Rev. Same as No. 133, but the U. J. outline and the St-Andrews cross frame below E are clear and away from each other. The leaf is shorter. From retouched dies. R. 5.

135. Obv. Same as No. 134, but a triangular suction — mark to man's back, below arm.

Rev. The outline of U. J. and the frame of St-Andrews cross are perfect. Lump above upper part of rope around sword. R. 5.

136. Obv. Same as No. 134, but the fig. 5 is perfect.

Rev. Same as No. 135. R. 6.

137. Obv. Fig. 4 is away from 5, its stand ends opp. center of tooth. Several die-cracks, especially between B and A, thro. R and last A.

In some cases only the last one shows. (Same as No. 122.)

Rev. The U. J. outline and the St-Andrews cross frame below E are clear and away from each other. Diagonal line across anchor's r. fluke. R. 1.

138. Obv. Fig. 4 is closer to 5, its stand ends on line with the left of tooth. In most cases several die-cracks show, especially from mantle pointing downward and thro. last A.

Rev. Same as No. 137, but no line across anchor's r. fluke. R. 1.

139. Obv. Fig. 4 close to 5, its stand ends on line with the right of tooth. Several die-cracks, especially thro. l. rosette and N of CANADA.

Rev. Perfect outline to U. J. below letters, St-Andrews cross frame below E is wavy. Sometimes with die-crack across ends of cornucopiae. R. 4.

140. Obv. Fig. 4 away from 5, its stand ends on line with the left of tooth. Several diecracks, especially thro. K, first P and to r. point of ground. In rare instances only the former shows.

Rev. Same as No. 139, but with more diecracks. R. 1.

141. Obv. Fig. 4 away from 5 and from teeth around border, its stand ends opp. the left of tooth. Sometimes with several die-crack, especially thro. the date.

Rev. The U. J. outline and the St-Andrews cross frame below E are close together. Small speck and a dot between E and H. R. 6.

142. Obv. Same as No. 141, but the fig. 4 is closer to teeth around border. Perf. and brok. dies, cracks thro. A of BANK and second P.

Rev. Same as No. 141, but a die-crack thro. l. rosette. R. 8.

143. Obv. Same as No. 142, but fig. 4 is a trifle closer to 5. Several die-cracks, especially thro. fig. 1.

Rev. Same as No. 141, but with two diecracks: one thro. l. rosette, another thro. P. and end of l. cornucopia. R. 5.

144. Obv. Fig. 4 close to 5, its stand ends on line with the left of tooth.

Rev. The U. J. outline below letters and the St-Andrews cross frame below E are perfect.

Speck before K of BANK. In some cases a light crack between T and O of TOKEN. R. 2.

145. Obv. Fig. 4 away from 5, its stand ends opp. the left of tooth. Faint dot above horse's left ankle.

Rev. Same as No. 144. Brok. die. R. 5.

146. Obv. Same as No. 145, but fig. 4 still farther from 5 and no dot above horse's l. ankle. Perf. and broken dies, a diagonal crack thro. bottom of fig. 5.

Rev. Same as No. 144. Brok. die. R. 8.

147. Obv. Fig. 4 close to 5, its stand ends on line with the left of tooth. Several diecracks, especially thro. F and last A. In some cases only two light cracks show, from mantle and man's r. hand.

Rev. Perfect outline below letters, St-Andrews cross frame below E shows only the upper part. Several cracks, especially thro. Y. In some instances another one thro. A of BANK occurs. In this case the St-Andrews cross frame does not show. R. 1.

148. Obv. Same as No. 147, but fig. 4 is still closer to 5 and its stand ends opp. space between teeth. Several cracks, especially thro. l. point of ground and letter U.

Rev. Same as No. 147, but always with the crack thro. A. R. 3.

149. Obv. The fig. 4 leans much to the left, its stand ends opp. center of tooth. Perf. and brok. dies. Several cracks, especially one thro. second A of CANADA to dragon's r. forepaw.

Rev. The U. J. outline below letters ends in a small fork, St. Andrews cross frame below E broken in the middle. Small dot in the right section of St. Andrews cross. R. 3.

150. Obv. No left foot to man. Arrow-head-shaped defect on horse from man's calf. Perf. and brok. dies. Several cracks, especially a curved one touching top of fig. 4.

Rev. Same as No. 149. R. 6.

151. Obv. Fig. 4 close to 5, its stand ends on line with the left of tooth. Faint dot between horse's knees. Perf. and brok. dies. Several cracks, especially a forked one thro. l. rosette, another thro. last A.

Rev. The U. J. outline and the St-Andrews

cross frame below E join together at bottom of shield. Perf. and brok. dies. Several cracks, especially from crown to N and to l. pine-apple. R. 1.

152. Obv. No left foot to man. Fig. 4 away from 5, of which tip is double cut below. Stand of 4 ends opp. center of tooth.

Rev. Same as No. 151, but an additionnal crack between rosette and letter Y. R. 2.

153. Obv. Fig. 4 close to 5, its stand ends on line with the left of tooth.

Rev. The U. J. outline below E is broken, only the upper of St-Andrews cross frame shows below this letter. Lump above upper part of rope around sword. R. 7.

154. Obv. Fig. 4 away from 5, its stand ends opp. the left of tooth. Small dash between horse's hoof and letter N. Die-crack to fig. 8.

Rev. Same as No. 153. R. 10.

155. Obv. Same as No. 154.

Rev. Same as No. 153, but from a stronger impression, and a small dot to the right of upper rosette. R. 8.

156. Obv. Fig. 4 close to 5, its stand ends opp. the left of tooth. Perf. and brok. dies, a crack thro. A of BANK.

Rev. Same as No. 155. R. 7.

157. Obv. Same as No. 156. Perf. and brok. dies.

Rev. The U. J. outline below E does not show, only the upper and the lower of St-Andrews cross frame show below this letter. R. 5.

158. Obv. Same as No. 156, but fig. 4 is a trifle farther from 5 and man's l. foot is lightly struck. Perf. and brok. dies, crack thro. K to mantle, another to r. point of ground.

Rev. The middle of U. J. outline does not show and the lower is very close to E, no St-Andrews cross frame below this letter. R. 8.

#### 1857. HALF PENNIES.

I shall divide these tokens into two groups according to rosettes on obverses, which are found without or with inner dots.

One should also notice the way the rope around battle-axe ends on reverses, either with one dot, one dot and a line, or with two or three dots.

To avoid repetition and save space, I shall write down after the description of each variety the number of dots or line showing on coins, starting from one to three.

GROUP I. Rosettes on obverses without inner dots. From No. 159 to No. 189 inclusive.

159. Obv. Man's l. foot is lacking or is weakly struck. Left rein to horse's bridle is very light. Fig. 7 is relatively close to and higher than 5. Perf. and brok. dies. With several cracks, especially thro. N, U and fig 5. 1857.

Rev. Perfect outline to U. J. below letters, only the upper of St-Andrews cross frame shows below E. The rope around battle-axe handle lacks many dots and ends in a single one. The K of BANK r. stand is double cut. Die-crack connects the word ONE at bottom. R. 4.

One dot.

160. Obv. Perfect l. foot to man. Fig. 7 close to and on line with 5. Small dot on horse close to man's calf. Light die-crack to U.

Rev. Perfect outline to U. J. below letters, St-Andrews cross frame below E is broken in the middle. Otherwise same as No. 159. Perfect die. R. 10.

One dot.

161. Obv. Small fork below man's r. arm. Small r. top to N of BANK. Fig. 7 close to and higher than 5. With several die-cracks, especially thro. mantle and DA.

Rev. The U. J. outline and St-Andrews cross frame below KE do not show. The usual dot below r. cornucopia close to ornamental ball is lacking. R. 4.

One dot.

162. Obv. The outline below man's r. arm ends lightly forked. Perfect r. top to N of BANK. Fig. 7 close to and a trifle higher than 5. In some cases with four die-cracks: from U to helmet, to R and to each point of ground.

Rev. The outline of U. J. below upright of E is lumpy, no frame to St-Andrews cross below same letter. Perf. and brok. dies, a long crack thro. crown, shield and KE of TOKEN. R. 3.

One dot.

163. Obv. Clear line below man's r. arm. Faint dot on mantle to the left of r. hand. Fig. 7 close to and higher than 5. Perf. and brok.

dies, especially thro. second P and second A of CANADA.

Rev. Same as No. 162, but die-cracks heavier and more numerous. R. 4.

One dot.

164. Obv. Small fork below r. arm. Fig. 7 close to and higher than 5. Defects on horse close to man's leg. In most cases several diecracks show, especially one connecting the letters ANK.

Rev. The outline of U. J. and the frame of St-Andrews cross below letters are clear and distinct. R. 2.

One dot.

165. Obv. Same as No. 164, but the man's l. foot is lightly struck. Brok. die.

Rev. Perfect outline to U. J., St-Andrews cross frame below E is broken in the middle. Perf. and brok. dies, light cracks to both ends of cornucopiae. R. 6.

One dot and a small line.

166. Obv. Man's l. foot is fully struck. Fig. 7 close to and a trifle higher than 5. Several die-cracks, especially thro. B and first P.

Rev. Same as No. 165, but those from the broken dies show more cracks, especially one thro. K of TOKEN. R. 2.

One dot and a small line

167. Obv. Small fork be'ow r. arm. Small r. top to N of BANK. Fig. 7 close to and higher than 5. (Same as No. 161.)

Rev. The outline of U. J. below E hardly shows, St-Andrews cross frame below this letter is broken in the middle. R. 9.

One dot and a small line.

168. Obv. Man's l. foot is half struck. Small r. top to N of BANK. Small line from man's back pointing to horse.

Rev. The U. J. outline below letters is lightly struck, St-Andrews cross frame below E broken in the middle. Several die-breaks, especially thro. H and across ends of cornucopiae. R. 6.

One dot and a small line.

169. Obv. Perfect l. foot to man. Large r. top to N of BANK. A line across tail close to horse.

Rev. Same as No. 168. Brok. die. R. 8. One dot and a small line.

170. Obv. Small fork below man's r. arm. Fig. 7 close to and a trifle higher than 5.

Rev. The outline of U. J. opposite center of E is weakly struck, trace of St-Andrews cross frame below this letter. Several die-cracks, especially one connecting the word one and another across top of N of TOKEN. R. 8.

One dot and a small line.

171. Obv. Same as No. 170, but no l. foot to man.

Rev. Same as No. 170, but a defect on upper section of shield and die-cracks are heavier. R. 8.

One dot and a small line.

172. Obv. Same as No. 170, but the top of fig. 7 is lower than that of rosette.

Rev. The U. J. outline is light and shows a small lump below upright of K; the St-Andrews cross frame below E is heavy, but broken in the middle. Die-crack from shield to leaf in r. cornucopia. R. 9.

One dot and a small line.

173. Obv. Small fork below r. arm. Fig. 7 close to and higher than 5.

Rev. Perfect outline to U. J.; only the upper of St-Andrews cross frame shows below E, but lightly. R. 9.

One dot and a small line.

174. Obv. Same as No. 173, but fig. 7 is away from and a trifle higher than 5. Several die-cracks, especially thro. letter O.

Rev. Same as No. 173. From perf. and brok. dies. Several cracks, especially around coin, thro. PEN and TO of TOKEN, R. 6.

One dot and a small line.

175. Obv. No l. foot to man. The top of fig. 7 is lower than that of rosette. Die-crack thro. B.

Rev. Perfect outline to U. J. below letters; only the upper of St-Andrews cross frame shows below E, and lightly. Light die-crack between K and rosette. The rope ends with a dash pointing downward. R. 10.

176. Obv. Perfect l. foot to man. Top of fig. 7 is on line with that of rosette. Perf. and

brok. dies, cracks to each point of ground and between K and O.

Rev. Same as No. 175, but die-crack is heavier. R. 2.

Dash pointing downward.

177. Obv. Man's l. foot hardly shows. The outline below r. arm ends in three small lines. Single rein to horse's bridle. Fig. 7 is away from and higher than 5. Perf. and brok. dies. Several cracks, especially thro. fig. 8, to the left, and letter K.

Rev. The U. J. outline below letters is heavy; only the upper of St-Andrews cross frame shows below E, but plainly. R. 8.

2 small dots.

178. Obv. Perfect l. foot to man. A fork below r. arm. Fig. 7 away from and higher than 5. Die-cracks thro. r. stand of K and thro. U.

Rev. Same as No. 177. R. 10.

2 small dots.

179. Obv. Man's l. foot is half struck. Left rein to bridle is very light. Fig. 7 is away from and higher than 5. Perf. and brok. dies. Several cracks, especially to C and thro. last A.

Rev. Three lines across shield below letters KE and a dot on the left section of St-Andrews cross are peculiar to this reverse. R. 7.

2 small dots.

180. Obv. No. l. foot to man. Single rein to horse's bridle. Die-cracks to letter U and to second A of CANADA.

Rev. Perfect outline to U. J. below letters, but lightly struck; only the upper of St-Andrews cross frame shows below E. R. 7.

2 dots, the last the smaller.

181. Obv. Perfect l. foot to man. A clear line below r. arm. Left rein to bridle is very light. Fig. 7 higher than 5. Several die-cracks, especially thro. A of BANK and letter D.

Rev. Same as No. 180, but from a brok. die, especially thro. BA. R. 7.

2 dots, the last the smaller.

182. Obv. The top of fig. 7 is much lower than that of rosette. Die-crack from fig. 1 thro. horse's tail to mantle, another thro. this figure. In some cases only part of former one shows.

Rev. Perfect outline to U. J. below letters; in some instances only the upper of St-Andrews cross frame shows below E, the lower is lacking. Perf. and brok. dies, cracks thro. HA and P, a

break thro. r. rosette. In some cases only that thro. HA shows. R. 3.

2 dots of medium size.

183. Obv. Outline below r. arm ends in a fork. Top of fig. 7 on line with that of rosette. (Same as No. 178, but from a perf. die.)

Rev. Same as No. 182. The die shows the three cracks. R. 9.

2 dots of medium size.

184. Obv. The man's l. foot is either lacking or hardly shows. The l. rein to bridle is relatively long and does not join the r. one. Fig. 7 close to and higher than 5. A light die-crack connects letters BAN.

Rev. The head of battle-axe has no hole; the four ornamental balls are well connected to cornucopiae. Perf. and brok. dies, especially from N to Y. R. 7.

2 dots of medium size.

185. Obv. Man's l. foot is lightly struck. Single rein to bridle. Small dot in the field above ground, to the left. Die-crack from letter U to helmet.

Rev. The head of battle-axe with hole; the anchor inner line extends to r. point of l. fluke. Perf. and brok, dies, especially from shield to r. cornucopia. R. 2.

2 dots of medium size.

186. Obv. Man's l. foot fully struck. Practically no l. rein to bridle. Fig. 7 close to and a trifle higher than 5. Perf. and brok. dies. Several cracks, especially to fig. 7, to the left.

Rev. No hole to head of battle-axe; the two inner balls are not connected to cornucopiae. In most cases several die-cracks, especially across letters KEN. R. 1.

3 dots pointing downward.

187. Obv. No l. foot to man. No outline below r. arm. Fig. 7 close to and higher than 5. Suction-mark to the left of r. arm.

Rev. Perfect outline to U. J., only the upper of St-Andrews cross frame shows below E. R. 7.

3 horizontal dots.

188. Obv. No l. foot to man. Small fork below r. arm. Fig. 7 away from and higher than 5. Generally a die-crack connects letters ANAD; in some cases another shows to the left of fig. 8.

Rev. Same as No. 187. R. 3. 3 horizontal dots

189. Obv. Same as No. 188, but perfect foot to man and fig. 7 still farther from 5. In most cases with several die-cracks, especially one to last A.

Rev. Same as No. 187, but from a weaker impression. R. 2.

3 horizontal dots.

GROUP II. Rosettes on obverses with inner dots. From No. 190 to No. 207 inclusive.

190. Obv. Man's l. foot hardly shows. Left rein to bridle shows well; short r. top ceriph to N. of BANK. Fig 7 away from a trifle higher than 5. Perf. and brok. dies, crack from K to mantle extending below first P.

Rev. Light outline to U. J. below letters; St-Andrews cross frame below E broken in the middle. Small defect to the left of A of BANK. Perf. and brok. dies. Several cracks, especially thro, E and shield to r. pineapple. R. 3.

One dot and a small line.

191. Obv. Clear line below man's r. arm. Fig. 7 close to and higher than 5. In some cases with two die-cracks: one connecting NK, the other thro. fig. 1.

Rev. A dot on the left section of St-Andrews cross. (Same as No. 179.) R. 1.

2 small dots.

192. Obv. Man's l. foot half struck. Tuft of three lines below r. arm. Double rein to bridle. Fig. 7 away from and higher than 5. The letters of BANK and OF are connected by a light die-crack.

Rev. Perfect outline to U. J., only the upper of St-Andrews cross frame shows below E. Three large dots and a small one for rope between feather and anchor. The four balls are connected to cornucopiae. R. 2.

2 dots of medium size.

193. Obv. Man's l. foot half struck. Line below r. arm is single but lightly forked at the end. The left rein is close to the right. Fig. 7 still farther from 5. In rare instances a diecrack shows from border to the right of R.

Rev. Same as No. 192. R. 3.

2 dots of medium size.

194. Obv. Perfect l. foot to man. Fig. 7

away from 5, with its top higher than rosette. Sometimes with die-cracks to N of BANK and to the left of R.

Rev. Same as No. 192. R. 2.

2 dots of medium size.

195. Obv. Small fork below r. arm. Fig. 7 away from and higher than 5. Small dot on horse below man's thigh.

Rev. Perfect outline to U. J. below letters, practically no frame to St-Andrews cross below E. The inner balls are not connected to cornucopiae.

In some cases a small line to N of TOKEN.

R. 8.

2 dots of medium size.

196. Obv. Two clear and distinct lines below r. arm. Fig. 7 still farther from 5. No dot on horse.

Rev. Same as No. 195, but a light line on shield along outline below K. R. 7.

2 dots of medium size.

197. Obv. Man's l. foot half struck. Plain line below r. arm. Top of fig. 5 is recut to the right.

Rev. The U. J. outline below letters ends in a small fork, St-Andrews cross frame below E is broken in the middle. The four ornamental balls are well connected to cornucopiae. Small speck before E of ONE. In some cases a die-crack between B and A. R. 1.

2 dots of medium size.

198. Obv. Perfect l. foot to man. Long fork below r. arm. Plain 5.

Rev. Same as No. 197. but perfect outline to U. J. below letters and no speck before E of one. R. 9.

2 dots of medium size.

199. Obv. Two lines below man's r. arm, the upper is thin. The bridle rein is forky at both ends.

Rev. The U. J. outline below letters is perfect, only the upper of St-Andrews cross frame shows below E. The inner balls are not connected to cornucopiae. R. 1.

2 large dots.

200. Obv. Same as No. 199, but no left foot to man. Light die-crack connects NK of BANK, another thro. first P.

Rev. Same as No. 199, but the usual dot below r. cornucopia close to ornamental ball is lacking. R. 2.

2 large dots.

201. Obv. No l. foot to man. Heavy fork below-r. arm. Fig. 7 close to and higher than 5. Perf. and brok. dies, crack from B connects figures of date, at bottom.

Rev. The outline of U. J. below letters is light, but becomes heavier close to bottom of shield; only the upper of St-Andrews cross frame shows below E, but lightly. The four balls are connected to cornucopiae. R. 6.

2 large dots.

202. Obv. Man's l. foot half struck. Small fork below r. arm. Fig. 7 close to and a trifle higher than 5. Perf. and Brok. dies; several cracks, especially from B to fig. 1, passing thro. rosette.

Rev. Perfect outline to U. J. below letters, no St-Andrews cross frame below E. The four balls are connected to cornucopiae. R. 7.

2 large dots.

203. Obv. Left foot lightly struck. Two long lines below man's r. arm. Fig. 7 away from and higher than 5. Perf. and brok. dies; several cracks, especially thro. NK, mantle and first P.

Rev. The head of Battle-axe has no hole. The four ornamental balls are connected to cornucopiae. R. 4.

2 large dots.

204. Obv. Three lines below r. arm. Small line on horse from man's calf. Die-break thro. letter K.

Rev. Same as No. 203. R. 2.

2 large dots.

205. Obv. The horse bridle shows three reins close to mouth. The dot within l. rosette is small, that within r. one is large. Sometimes with a die-crack thro. l. rosette.

Rev. Perfect outline to U. J. below letters, only the upper of St-Andrews cross frame shows below E. The two inner balls are not connected

to cornucopiae. Sometimes a die-crack from anchor thro. fluke, cornucopiae, to bottom of F. R. 1.

 $2\frac{1}{2}$  dots.

206. Obv. Perfect l. foot to man. Small r. top to N of BANK. Fig. 7 away from and a trifle higher than 5.

Rev. Perfect outline to U. J. below letters, no frame to St-Andrews cross below E. R. 2.

3 dots pointing downward.

207. Obv. Same as No. 206, but no l. foot to man. Generally with die-crack to the right of l. rosette.

Rev. Same as No. 206. R. 2.

3 dots pointing downward.

## SYNOPTICAL TABLE OF THE 1857 HALF PENNIES.

 $\ensuremath{\mathsf{GROUP}}.$  I. Rosettes on observes without inner dots.

Rope ends with a small dot: 159, 160, 161, 162, 163, 164.

With one dot and a line: 165, 166, 167, 168, 169, 170, 171, 172, 173, 174.

With one dash: 175, 176.

With 2 small dots: 177, 178, 179.

With 2 dots, the last the smaller: 180, 181.

With 2 dots of medium size: 182, 183, 184, 185.

With 3 dots pointing downward: 186.

With 3 horizontal dots: 187, 188, 189.

GROUP II. Rosettes of obverses with inner dots.

Rope ends with one dot and a line: 190.

With 2 small dots: 191.

With 2 dots of medium size: 192, 193, 194, 195, 196, 197, 198.

With 2 large dots: 199, 200, 201, 202, 203, 204.

With  $2\frac{1}{2}$  dots: 205.

With 3 dots: 206, 207.

ST'GEORGE PENNIES 1850, 1852, 1854, 1857.





1850. PENNIES.

The variations found on the pennies bearing this date are very slight and mostly due to accidents in the dies, specks or lines, defective letters or figures, in the date. They are always found with straight reverses.

To facilitate the description and to avoid repetition, I shall divide these tokens into two groups according to the state of letters on obverses. In the first case the legend letters on obverses are perfect, whereas in the second case some of the letters are defective.

GROUP I. The letters of the legend on obverses are all perfect. From No. 208 to No. 217 inclusive.

208. Obv. Large fork below man's r. arm, a small line joins the upper branch, there is still another one above all. Sometimes with several die-cracks, but that thro. l. rosette always occurs. 1850.

Rev. Perfect letters. Three dots for rope between sword and feather. Perfect ring to anchor. R. 4.

209. Obv. Some as No. 208. Perf. and brok. dies, a forked crack from border, its r. branch to letter O, its left to mantle.

Rev. Same as No. 208, but a line runs from O to K of TOKEN. Perfect ring to anchor. R. 2.

210. Obv. Same as No. 209, but from the brok. die.

Rev. The bottom of E of one and the letter P are recut. Small specks to the left of E of TOKEN. Perfect ring to anchor. R. 9.

211. Obv. Same as No. 208, but top of letter B defective — not fully struck. Light die-crack from border to fig. O.

Rev. The r. stand of A of BANK hardly shows. One fourth of the ring to anchor broken. R. 9.

I include this variety amongst the first group because I consider the defect at letter B merely accidental, whereas those belonging to the regular issue with defective letters are surely due to the die-cutting.

212. Obv. Same as No. 208. Perf. and brok. dies, a crack thro. letter K.

Rev. Same as No. 211. One fourth of ring to anchor broken. R. 5.

213. Obv. Same as No. 212, but with two additionnal cracks, to B and thro. last A.

Rev. Same as No. 211, but a speck shows close to upper rosette, to the left. One fourth of ring to anchor broken. R. 4.

214. Obv. Same as No. 208.

Rev. Letter K of BANK is double cut to the right. Small speck above rope between feather and anchor. Half of the ring to anchor broken. R. 10.

215. Obv. Same as No. 208, but a large speck on horse near tail.

Rev. Stand of letter N of TOKEN shows only the left part. One fourt of ring to anchor broken. R. 8.

216. Obv. Fig. O in the date is recut to the left, small dot at top, to the right.

Rev. Diagonal dash between battle-axe and anchor. Perf. ring to anchor. Die-crack from border to the left of B. R. 5.

217. Obv. Same as No. 216. Perf. and brok, dies, light cracks to l. point of ground and to PE.

Rev. Stand of N of TOKEN shows only the left part. One fourth of ring to anchor broken. (Same as No. 215.) R. 5.

GROUP II. Some of the letters on obverses are defective. From No. 218 to No. 233 inclusive.

218. Obv. No inner ceriphs to A of BANK. Specks between letters P.

Rev. Practically no stand to letter N of TOKEN. One fourth of ring to anchor broken. R. 8.

219. Obv. Same as No. 218. Generally with die-crack from border to F O.

Rev. Large dot between ends of cornucopiae. Upper r. ceriph of N of BANK is double cut. Half of the ring to anchor broken. R. 5.

220. Obv. Bottom of C not fully struck. Perf. and brok. dies, a crack to U, another runs across PPE.

Rev. Letter K of BANK is perfect. Small speck above rope between feather and anchor. Half of the ring to anchor broken. R. 2.

221. Obv. Same as No. 220. Die-crack thro. first A of CANADA to horse's l. fore-leg.

Rev. Diagonal dash between axe and anchor. Perfect ring to anchor. (Same as No. 216.) R. 6.

222. Obv. No inner ceriphs to A of BANK; bottom of C not fully struck. Small speck to the left of horse's r. hind-leg. Perf. and brok. dies; several cracks, especially to F and letter O.

Rev. Left top-ceriph of K of BANK is double cut. Half of the ring to anchor broken. R. 6.

223. Obv. Same as No. 222, but from the brok, die.

Rev. Small line from bottom of E of ONE to cross-bar. Half of the ring to anchor broken. R. 10.

224. Obv. no inner ceriphs to A of BANK; none to first A of CANADA; last A recut to the left.

Rev. Same as No. 223. R. 1.

225. Obv. Same as No. 224. With several die-cracks, especially one thro. l. rosette.

Rev. Letter K of BANK is double cut to the right. Half of the ring to anchor broken. (Same as No. 214.) R. 6.

226. Obv. No inner ceriphs to A of BANK; bottom of C not fully struck; the second A of CANADA has practically no cross-bar. The l. stand of K is incompletely struck — its right hardly shows.

Rev. Perfect letters. One fourth of the ring to anchor broken. Perf. and brok. dies, a crack to the right of upper rosette. R. 3.

227. Obv. Same as No. 226. Perf. and brok. dies, a crack from border to second P, touching first one.

Rev. Right stand of A of BANK hardly shows. Speck close to upper rosette, to the left. One fourth of the ring to anchor broken. (Same as No. 213.) R. 7.

228. Obv. Same as No. 226.

Rev. Small speck above rope between feather and anchor. Half of the ring to anchor broken. (Same as No. 220.) R. 9.

229. Obv. Same as No. 226. Perf. and brok. dies. Several cracks, especially thro. first P to helmet.

Rev. Top of letter O of ONE is not fully struck. One fourth of the ring to anchor broken. Perf. and brok. dies, a crack thro. K to N of BANK. R. 4.

230. Obv. Same as No. 226, but the l. stand of letter K is fully struck.

Rev. Same as No. 226, but half of the ring to anchor broken. Perf. and brok. dies, a break to the right of K of BANK. R. 5.

231. Obv. Same as No. 230.

Rev. Right stand of A of BANK hardly shows. Speck close to upper rosette, to the left. One fourth of ring to anchor broken. Diecrack to the left of T. (Same as No. 213.) R. 5.

232. Obv. Same as No. 230.

Rev. Left top ceriph of K of BANK is double cut. Half of the ring to anchor broken. (Same as No. 222.) R. 10.

233. Obv. Same as No. 230. In most cases a die-crack occurs from border to helmet, touching bottom of U.

Rev. Large dot between ends of cornucopiae. Upper r. ceriph of N of BANK is double cut. Generally with several die-cracks, especially from border to letter T. (Same as No. 219.) R. 3.

#### 1852. PENNIES.

The figure 2 in the date shows four different sizes and shapes, viz: Small 2, narrow 2, large 2 and wide 2, hence four different groups.

On the reverses, the striking points of difference are in the size and relative position of the two grass-blades in cornucopia, pointing to right rosette. In some cases they are wanting. straigth or an upset reverse. In the description where the fact is not mentioned, it should be understood that the variety is always found with a straight reverse.

GROUP I. Small 2. From No. 234 to No. 236 inclusive.

234. Obv. The figure 2 is small, away from 5 and its left points to the left of one of the teeth around border. 1852.

Rev. The upper grass-blade pointing to r. rosette is from the upper pomegranate and touches bud-sterm, trace only of a lower blade. The letter Y is recut to the right. Broken ring to anchor. R. 9.

235. Obv. Same as No. 234.

Rev. No upper blade pointing to r. rosette, only the end of lower blade shows. Perf. ring to anchor. R. 8.

236. Obv. Letter N of CANADA lacks 1. parts of both top-ceriphs. Small speck on horse below man's thigh. Fig. 2 away from 5. Perf. and brok. dies, one crack to O and one to last A.

Rev. Two grass-blades point to r. rosette, both disconnected from fruits; the lower is thinner at its terminal. Perf. ring to anchor. R. 4.

Hereafter where the ring of anchor is entire, in most cases I shall omit to mention it in the description.

GROUP II. NARROW 2. From No. 237 to No. 241 inclusive.

237. Obv. The fig. 2 is narrow, away from 5 and its left points to center of one of the teeth around border. In some cases several rust spots show to the left of r. rosette. Perf. and brok. dies, crack to the r. point of ground.

Rev. Two light blades pointing to r. rosette, the lower much longer. The upper r. ceriph of second N of Penny is slightly recut to the right. Generally with die-crack from shield thro. r. rosette. Upset reverse. R. 1.

238. Obv. Fig. 2 still farther from 5, its left points between teeth around border. Diebreak to horse's tail, touching A.

Rev. Two blades point, to r. rosette; the upper one is heavy, but its center is not filled

in, the left end of lower one is sharp and plain. Upset reverse. R. 1.

239. Obv. The fig. 2 is recut at top and points to center of tooth. Generally with diecracks thro. first P and to r. point of ground, in some cases the former is lacking.

Rev. Same as No. 238. Upset reverse. R. 1.

240. Obv. The fig 2 is plain, close to 5 and points to the left of tooth.

Rev. The upper blade point, to r. rosette is from the lower one, making a fork, with its upper branch the shorter. Upset reverse. R. 7.

241. Obv. The fig. 2 is a trifle farther from 5 and points to the center of tooth.

Rev. Two blades point. to r. rosette; the upper outline of upper one is half cut, the l. end of lower one is forky. Perf. and brok. dies, crack to r. limb of letter T. Upset reverse. R. 1.

GROUP III. LARGE 2. From No. 242 to No. 253 inclusive.

242. Obv. The fig. 2 is large, away from 5 and points to the center of tooth.

Rev. Trace of letter K under E of TOKEN. Only point of lower blade shows. Broken ring to anchor. In some cases a light die-crack occurs to the right of upper rosette. R. 7.

243. Obv. Same as No. 242.

Rev. Bottom of letter B is heavily double cut. Brok. ring to anchor. Perfect and brok. dies: several cracks show, especially one from letter T to second N of PENNY. R. 5.

244. Obv. Fig. 2 is a trifle closer to 5 and points to the left of tooth. Generally with several die-cracks, especially thro. O and between DA.

Rev. Letter N of BANK is defective. Two blades point. to r. rosette, the upper one is short and away from fruit. Generally with die-crack thro. letter T. R. 6.

245. Obv. Fig. 2 is away from 5 and points to the right of tooth. Light die-crack to letter K.

Rev. Two blades opp. r. rosette, the upper one points upward and is forked close to fruit, the lower is curved and points to rosette. Light die-crack to the crown, between K and rosette. R. 6.

246. Obv. Fig. 2 is away from 5 and points to center of tooth. Break to second A of CANADA.

Rev. Practically no blades pointing to r. rosette. Die-crack thro. upper rosette, to the left. R. 5.

247. Obv. The fig. 2 is recut at top and points to the right of tooth. Perf. and brok. dies; with several cracks, especially to l. point of ground and to last A.

Rev. No blades point. to r. rosette. Light die-defects between rosette and letter B. Perf. and brok. dies; several cracks, especially one close to K of BANK, to the left. Upset reverse. R. 1.

248. Obv. Fig. 2 recut at top. Same as No. 247, but die-break across dragon's body.

Rev. Two long blades point. to r. rosette, the lower disconnected from fruit and extending farther than the upper one. Upset reverse. R. 2.

249. Obv. The fig. 2 is plain, away from 5 and points to the right of tooth. Two small specks on horse between dagger and man's thigh. Perf. and brok. dies, cracks especially to O and to last A.

Rev. The upper blade point. to r. rosette is from the lower one, making a fork. Upset reverse. (Same as No. 240.) R. 2.

250. Obv. Same as No. 249, but no specks on horse. Die-crack thro. letter D.

Rev. Same as No. 240. Upset reverse. R. 1.

251. Obv. The fig. 2 is away from 5 and from teeth around border, its left points to the right of one. Several die-cracks, a bad one thro. ceriph of C.

Rev. Two blades point to r. rosette, both disconnected from fruits, the lower thinner at its terminal. (Same as No. 236.) R. 5.

252. Obv. The fig. 2 is close to 5 and points to the left of tooth. Small speck in the field behind man's back. Generally with a light diecrack thro. top of last A to ground.

Rev. Two blades pointing to r. rosette, the upper one is heavy, but its center is not filled in. Upset reverse. (Same as No. 238.) R. 2.

253. Obv. Same as No. 252. In some cases two additionnal cracks occur, one thro. fig. 1 and one to 2.

Rev. The terminal of upper blade point, to r. rosette touches lower one. Upset reverse. R. 2.

GROUP IV. WIDE 2. From No. 254 to No. 257 inclusive.

254. Obv. The fig. 2 is wide, away from 5 and points to center of tooth.

Rev. Two light blades point. to r. rosette, only the ends show. Upper r. ceriph of Y is double cut. Broken ring to anchor. R. 8.

255. Obv. Same as No. 254.

Rev. The upper blade point, to r. rosette shows only the outlines of the end — arrowhead-shaped, the lower is longer and plain. Perf. ring to anchor. Large dot defect in the lower r. corner of left square of Union Jack, R. 10.

256. Obv. The fig. 2 is close to 5 and points between teeth around border.

Rev. No upper blade point. to r. rosette, only the end of lower one shows. Brok. ring to anchor. Light die-crack to the left of upper rosette. R. 7.

257. Obv. Same as No. 256. Perf. and brok. dies: a crack between N and K, another to mantle, close to letter F.

Rev. Two blades point to r. rosette, the upper one is short, the lower is thin and long. Brok. ring to anchor. R. 6.

#### 1854. PENNIES.

The variation on these pennies are also slight and in several instances due to accidents in the dies, but they are more pronounced on the side of the mantle on obverse, and the dots for rope between sword and feather, on reverse. One variety is easy to identify, having a crosslet bar to figure 4 in the date.

These pennies are always found with upset reverses.

258. Obv. The lower part of drapery above man's r. hand is lacking. The bridle to horse shows only the r. rein. The stand of fig. 4 left end is opposite space between teeth around border. 1854.

Rev. Defective dots for rope between sword and feather. Perfect ring to anchor. R. 6.

259. Obv. The drapery to the left of r. arm is fully struck, four lines below same arm. Double rein to horse's bridle. Speck between ground and fig. 4. Perf. and brok. dies, cracks thro. last A and to point of ground.

Rev. Same as No. 258. R. 2.

260. Obv. The lower part of drapery above man's r. hand is partly struck. Single rein to horse's bridle. The stand of fig. 4 ends on line with the right of tooth.

Rev. Two dots for rope between sword and feather, the left is faint. Several specks in the field, especially around upper rosette. Brok. ring to anchor. Die-crack across l. cornucopia. R. 3.

261. Obv. Four lines below man's r. arm. Double rein to horse's bridle. The stand of fig. 4 ends opp. the right of a tooth around border.

Rev. Two large dots for rope between sword and feather. Small line from Union Jack toward base of crown. On fine specimens a speck shows before K of BANK. Perf. ring to anchor. R. 2.

262. Obv. Same as No. 261, but only one or two lines show below man's r. arm. The l. rein to bridle is lightly struck, or hardly shows. The dragon's l. leg is disconnected from the right.

Rev. Same as No. 261, but no speck before K of BANK. Die-crack thro. same letter. R. 3.

263. Obv. Small dot on that part of mantle between K and O. The stand of fig. 4 ends opp. the center of tooth.

Rev. Three dots for rope between sword and feather. Speck between 1. pineapple and sword. Curve and bottom of P recut. Brok. ring to anchor. R. 3.

264. Obv. Left rein to bridle is lightly struck. Dragon's l. fore-leg is disconnected from r. one. Perf. and brok. dies, a crack thro. N of CANADA.

Rev. Same as No. 263. R. 1.

265. Obv. Heavy reins to bridle. Fig. 4 points to letter R on ground, the left of its stand ends opp. the center of a tooth.

Rev. Same as No. 263. R. 7.

266. Obv. Speck on horse to the right of man's knee. Stand of fig. 4 ends opp. the right of tooth. Two die-cracks, one to l. point of ground, another thro. last A to ground.

Rev. Same as No. 263. R. 7.

267. Obv. Small dot on that part of mantle between K and O. The stand of 4 ends opp. the center of tooth. Sometimes a die-crack occurs thro, first A of CANADA. (Same as No. 263.)

Rev. Three dots between sword and feather, the left faint. The r. top-ceriph of N of BANK is double-cut. Brok. ring to anchor. R. 1.

268. Obv. Same as No. 267, but from the brok. die.

Rev. Same as No. 267, but the r. top-ceriph of N is perfect. Perf. ring to anchor. F. 8.

269. Obv. Full reins to bridle. Stand of fig. 4 ends opp. the right of tooth. Dot between dragon's r. paw and letter A. Generally with die-crack thro. second A of CANADA.

Rev. Same as No. 268. In some cases a die-crack close to upper rosette, to the right. R. 2.

270. Obv. Four lines below man's r. arm. Heavy reins to bridle. The stand of 4 ends opp. the right of tooth. Perf. and brok. dies, a crack to letter D.

Rev. Three well defined dots for rope between sword and feather. Brok, ring to anchor. R. 5.

271. Obv. Speck on horse to the right of man's knee. Stand of 4 ends opp. the right of tooth. Perf. and brok. dies, a crack to l. point of ground, another thro. last A to ground. (Same as No. 266.)

Rev. Three grass-blades between bud and pomegranate point. to r. rosette — the only instance. Perf. ring to anchor. Perf. and brok. dies, a crack thro. E of one, another thro. upper rosette. R. 1.

272. Obv. Mantle fully struck; a vertical dash on same opp, letter O. Generally with diecrack thro. fig. 8.

Rev. Four dots between sword and feather. Perf. ring to anchor. Perf. and brok. dies, cracks thro. N of BANK, upper and r. rosettes. In some cases only the second shows. R. 1.

273. Obv. Outline of mantle above man's r. hand is fully struck, that between K and O is double cut. Large knob on dagger-hilt.

Rev. Bottom of E of one is not fully struck.

Small specks between E and N of PENNY. Perf. ring of anchor. Die-crack to l. pineapple. R. 4.

274. Obv. Crosslet 4. From perf. and brok. dies, crack touching fig. 5; in most cases it extends to dragon.

Rev. Two small dots for rope between sword and feather. Perf. ring to anchor. R. 2.

#### 1857. PENNIES.

Besides accidents in the dies, these pennies show variations in the outline of mantle to the left and to the right of man's right arm. Those to the right of arm are characteristic.

On the reverses, one must ascertain the number of dots in the lower part of rope around sword, and in those parts to the left and to the right of feather. Also notice the grass-blades in right cornucopia, pointing to rosette. In some cases they do not or hardly show, and in rare instances are replaced by leaves.

These pennies are always found with upset reverses.

I shall divide these tokens into three groups according to the size of the dots within rosettes on obverses. On the first group the dots are very small and exactly the same as those on the 1854 pennies. On the second group the dots are large. The third group is a combination of both sizes of dots, the left is large, the right is small. It contains only one specimen, No. 319.

GROUP I. Very small dots within rosettes on obverses. From No. 275 to No. 296 inclusive.

275. Obv. The outline of mantle to the left of man's r. arm is partly struck, that to the right is short and away from body. Fig. 7 is close to and points between teeth around border. Several suction-marks between arm and body. Perf. and brok. dies, a light crack to r. point of ground. 1857.

Rev. The lower part of rope around sword has  $5\frac{1}{2}$  dots; there are  $\frac{1}{2}$   $2\frac{1}{2}$  dots to the left of feather,  $\frac{1}{2}$   $2\frac{1}{2}$  to the right. Faint traces of grass-blades pointing to r. rosette. Perf. and brok. dies, a crack connects the letters in the word BANK. R. 8.

Hereafter to make the description of the reverses shorter, I shall use in most cases the

following method, giving the number of dots for rope, thus:  $5\frac{1}{2} - \frac{1}{2} \frac{2\frac{1}{2} \times \frac{1}{2}}{2} \frac{2\frac{1}{2}}{2}$  dots, and so on.

With regard to very small or undefined dots, I shall call them "Halves" and will have them down exactly as they appear on coins.

276. Obv. Outline of mantle to the left of r. arm is partly struck, that to the right ends in a large fork, a line from arm joins the upper branch, there is still another one above all. Same as on the 1854 pennies. Fig. 7 is away from border and points between teeth around border. Perf. and brok. dies with several cracks, especially to the left of fig. 1 and thro. N of CANADA.

Rev.  $5\frac{1}{2} - \frac{1}{2} \frac{3}{2} \times \frac{1}{2} \frac{21}{2}$  dots. Brok. ring to anchor. Letter E of ONE is recut to the right. R. 4.

277. Obv. Same as No. 276, but fig. 7 a trifle lower than and farther from 5. Perf. and brok. dies; several cracks, especially thro. fig. 1 and to letter R.

Rev. Same as No. 276. Perf. and brok. dies, long crack from shield across r. cornucopia to letter P. R. 4.

278. Obv. Same as No. 276, but the fig. 7 points to center of tooth around border. With several die-cracks, especially to mantle and to the r. point of ground.

Rev.  $5\frac{1}{2} - \frac{1}{2} \frac{3\frac{1}{2} \times \frac{1}{2}}{2} \frac{2\frac{1}{2}}{2}$  dots. Same as No. 276, but the ring to anchor as well as the E of ONE are perfect. R. 8.

279. Obv. Heavy line pointing upward below r. arm, a short, straight one above. Fig. 7 is close to teeth around border and points to the right of one. Perf. and brok. dies, a crack to N of BANK.

Rev.  $5\frac{1}{2} - \frac{1}{2} \frac{3\frac{1}{2} \times \frac{1}{2}}{2} \frac{2\frac{1}{2}}{2}$  dots. Trace of a blade point. to r. rosette. R. 5.

280. Obv. A tuft of four lines below r. arm. Small line across claws of dragon's l. forepaw. Generally with die-crack to each letter N; in some cases that to N of CANADA is lacking.

Rev. Same as No. 279. Long die-crack tho. N of TOKEN. R. 2.

281. Obv. Small fork of equal branches below r. arm, the lower is thinner and slightly curves upward. The fig. 7 is away from teeth

and points between two of them. Rust spots on horse's body.

Rev.  $5 - \frac{1}{2} 4 \times \frac{1}{2} 3$  dots. The middle leaf from r. pineapple is the longest of the series. Two full blades point. to r. rosette. R. 1.

282. Obv. Heavy line curved upward below r. arm, a short one above. Two knobs on dagger-hilt, the upper one is smaller and round. Lower circle of fig. 8 is recut to the right. Light die-crack to r. point of ground, close to rosette.

Rev.  $5 - \frac{1}{2} 4 \times 3\frac{1}{2}$  dots. Three oak leaves between anchor and sword, to the left. Only ends of blades point to r. rosette show. R. 7.

283. Obv. Long line curved upward below r. arm, a small one above. Small, oval knob on dagger-hilt. Fig. 7 is away from teeth and points to center of one. Perf. and brok. dies, a crack thro. F and one thro. E.

Rev. 5 — 5×4 dots. Only end of lower grass-blade point to r. rosette shows. Strong dot close to rope end above l. cornucopiae. R. •7.

284. Obv. Outline of mantle above r. hand close to rope end above l. cornucopia. R. 7. below arm is forked also with its upper branch the shorter. Fig. 7 points between teeth. Perf. and brok. dies, small crack to fig. 7, another to N of CANADA.

Rev.  $5\frac{1}{2}$  —  $4\frac{1}{2} \times 3$  dots. The two blades point, to r. rosette are disconnected from fruit. R. 7.

285. Obv. The outline of mantle above hand is fully struck, that below r. arm is forked with a small line above lower branch and another joining upper one, still another line above all. The fig. 7 is away from teeth and points between two of them.

Rev.  $6 - 4 \times 3$  dots. Two full blades point. to r. rosette. R. 10.

286. Obv. Curved line below r. arm, a short one above. Small knob on dagger-hilt. Fig. 7 points to center of tooth. Perf. and brok. dies, especially thro. letter R.

Rev.  $6 - 5 \times 4$  dots. Instead of two grass-blades pointing to rosette, there are 4 leaves below bud in r. cornucopia. R. 9.

287. Obv. Large fork below r. arm with its upper branch ending in a small fork. Two knobs on dagger-hilt. Generally with die-crack thro. fig. 5.

Rev. Same as No. 286. R. 6.

288. Obv. Small fork of equal branches below r. arm, the lower is thinner and slightly curves upward. Rust spots on horse's body. (Same as No. 281.)

Rev.  $6\frac{1}{2}$  —  $3\frac{1}{2}$  ×  $\frac{1}{2}$  3 dots. No oak leaf touching anchor to the left. Two full blades point, to r. rosette. R. 1.

289. Obv. Large fork of three branches below r. arm, the lower curves upward. Left rein to bridle does not extend to horse's neck. Small speck on horse to the left of man's calf.

Rev.  $\frac{1}{2}$  6 —  $\frac{1}{2}$   $3\frac{1}{2}\times4$  dots. The two blades point. to r. rosette are disconnected from fruit. R. 2.

290 Obv. Fork below r. arm with its upper branch the shorter, a line above from arm. The dot within r. rosette is a trifle larger than that within the left.

Rev.  $7 - \frac{1}{2} 4 \times 4$  dots. No oak leaf touching anchor, to the left. Faint traces of blades point to r. rosette. Fork-shaped die-crack above anchor's l. fluke. R. 1.

291. Obv. Fork of equal branches below r. arm, a line above not extending to arm.

Rev. Same as No. 290. R. 5.

292. Obv. Large fork of three branches below r. arm, the lower curves upward. Full reins to bridle. Large dot in the field above horse's l. knee.

Rev.  $7\frac{1}{2} - \frac{1}{2} 4\frac{1}{2} \times 4$  dots. An oak leaf touches anchor to the left. Two full blades point to r. rosette. R. 8.

293. Obv. Outline of mantle above r. hand does not extend to arm; that below arm ends in a fork, its lower branch is thin and the shorter, a small line above. Small, oval knob on daggerhilt. Small line from man's l. hip to his l. hand.

Rev. Same as No. 292. R. 4.

294. Obv. The outline of mantle to the left of r. arm is partly struck, that to the right is short and away from body. Small, oval knob on dagger-hilt. Only the r. rein to bridle shows and is away from horse's mouth. Slight diecrack to the r. point of ground.

Rev. Contrary to the other reverses, the upper part of rope around sword passes under lower part. There are 5 dots to the left of

feather, 4 to the right. Practically no blades point to r. rosette. R. 7.

295. Obv. Outline of mantle to the left of arm is entirely struck, that to the right ends in a fork, a line from arm joins the upper branch, there is still another one above all. Large, round knob on dagger-hilt. A dot on horse's tail. Several die-cracks, especially throfig. 1 and to r. point of ground.

Rev. Same as No. 294. R. 3.

296. Obv. Large, curved fork below r. arm, a small line joins upper branch. Small, round knob on dagger-hilt. Fig. 7 points to center of tooth. No recutting to the left of letter F.

Rev. Same as No. 294. R. 1.

OROUP II. Large dots within rosettes on obverses. From No. 297 to No. 318 inclusive.

297. Obv. Fork below r. arm with its lower branch much longer and thin, a line above. Two knobs on dagger-hilt. Fig. 7 is away from teeth around border and points between two of them. Letter K recut to the right.

Rev.  $5 - \frac{1}{2} 4 \times \frac{1}{2} 3$  dots. The middle leaf from r. pineapple is the longest of the series. two full blades point, to r. rosette. (Same as No. 281.) R. 2.

298. Obv. Two long lines below r. arm. Two knobs on dagger-hilt, the upper one very small. Letter K recut to the right. Perf. and brok. dies. With several cracks, especially one to mantle, touching top of U.

Rev.  $5 - \frac{1}{2} 4 \times 3\frac{1}{2}$  dots. Three oak leaves between anchor and sword, to the left. Only ends of blades point, to r. rosette show. (Same as No. 282.) R. 2.

299. Obv. Two heavy lines below r. arm, the upper one is short. Two knobs on daggerhilt. A small line from dragon's leg to its neck.

Rev. Same as No. 298. R. 7.

300. Obv. Large fork of three branches below r. arm, the upper one is light and hardly connected to middle one. Small oval knob on dagger-hilt. Die-crack from horse's hip toward ground.

Rev. Same as No. 298. R. 10.

301. Obv. Heavy line below r. arm, a shorter one above. Two knobs on dagger-hilt, the upper very small. Fig. 5 on line with 7.

Rev.  $5 - 5 \times 4$  dots. Strong dot close to rope-end, above 1. cornucopia. (Same as No. 283.) R. 5.

302. Obv. A long fork below r. arm with its branches of equal length. Small, oval knob on dagger-hilt. Perf. and brok. dies, slight crack thro. first A of CANADA.

Rev.  $5\frac{1}{2} - \frac{1}{2}$ ,  $3 \times \frac{1}{2}$  3 dots. No leaf touching anchor to the left. Full blades point. to r. rosette. Defects around N of BANK, R. 4.

303. Obv. Fork below r. arm, its both branches end in small lines. Left rein to bridle is away from horse's lip. Perf. and brok. dies; several cracks, especially thro. mantle, touching letters OF.

Rev.  $5\frac{1}{2} - \frac{1}{2} 3\frac{1}{2} \times \frac{1}{2} 2\frac{1}{2}$  dots. Traces of blades point. to r. rosette. (Same as No. 279.) R. 7.

304. Obv. A fork below r. arm with its lower branch much longer, heavy and curved upward, a line above fork. Fig. 7 is away from teeth and points to center of one.

Rev.  $5\frac{1}{2}$  —  $4\frac{1}{2} \times 3$  dots. The two blades point to r. rosette are disconnected from fruit. A dot to the right of E. of ONE. Generally with die-crack over end of r. cornucopia, another from same end thro. E. R. 5.

305. Obv. Outline of mantle above r. hand does not extend to arm, that below arm ends in a large fork, with its upper branch the larger. In some cases a small die-crack occurs to l. ceriph of N of BANK.

305. Rev.  $6 - 4 \times 3$  dots. Three oak leaves between anchor and sword, to the left. Two full blades point, to r. rosette. R. 1.

306. Obv. Fork below r. arm with its lower branch much longer and thin, a line above. Two knobs on dagger-hilt. Fig. 7 is away from teeth and points between two of them. Letter K is recut to the right. Perf. and brok. dies, crack thro. N. and l. hoof. (Same as No. 297.)

Rev.  $6 - 5 \times \frac{1}{2}$  3 dots. Full blades point to r. rosette. Die-crack above l. fluke of anchor. R. 5.

307. Obv. Outline of mantle above r. hand does not extend to arm, that below arm ends in a long fork of equal branches. Fig. 7 points to center of tooth.

Rev. Same as No. 306. R. 5.

308. Obv. Outline of mantle above r. hand is forked, that below arm is plain; a short, heavy line above. Two knobs on dagger-hilt.

Rev.  $6\frac{1}{2} - 3\frac{1}{2} \times \frac{1}{2}$  3 dots. No oak leaf touching anchor to the left. Two heavy blades point. to r. rosette. R. 5.

309. Obv. Two lines below r. arm, the upper one ends in a small fork. Small knob on dagger-hilt. Perf. and brok. dies, cracks thro. fig. 8, to mantle and to r. point of ground.

Rev. Same as No. 308. R. 5.

310. Obv. A fork below r. arm with its upper branch the shorter. Small knobs to daggerhilt. Fig. 7 relatively close to 5. Die-crack to mantle, close to letter O.

Rev. Same as No. 308. R. 8.

311. Obv. Outline of mantle to the left of r. arm is forked, that to the right shows a three branched fork, its middle branch the shortest. Two small dots on horse above r. hind-leg. Perf. and brok. dies, a light crack thro. last A.

Rev.  $\frac{1}{2}$  6 —  $3\frac{1}{2} \times 3\frac{1}{2}$  dots. The blades pointing to r. rosette are blurred. Suction-mark to the left of axe. R. 1.

312. Obv. Outline of mantle above r. hand does not extend to arm; that below arm is fork-shaped, its lower branch is slightly forked at the end. Two small lines from r. arm run across mantle fold, to the left. No recutting to the left of letter F.

Rev.  $6\frac{1}{2} - \frac{1}{2} 4 \times \frac{1}{2} 3$  dots. Point of leaf above anchor, to the left. Two full blades point, to r. rosette. Letter K of BANK is recut to the right. R. 3.

313. Obv. Plain fork of equal branches below r. arm. Recutting shows well to the left of F. Rust spots on horse's body. Sometimes with die-crack along N of BANK.

Rev. Same as No. 312. R. 4.

314. Obv. Outline of mantle above r. hand is forky and does not reach arm, that below arm ends in a zigzag, several small lines run over it. Small knob on dagger-hilt. Fig. 7 points to the right of tooth.

Rev.  $7\frac{1}{2} - \frac{1}{2} 4\frac{1}{2} \times 4$  dots. Three oak leaves between anchor and sword, to the left. Two full blades from fruit toward r. rosette. (Same as No. 292.) R. 9.

315. Obv. A long, thin fork below r. arm, a small fork above. Small dot on ground below dragon's third rib.

Rev. Same as No. 314. R. 2.

316. Obv. Heavy fork below r. arm. Two knobs on dagger-hilt, a small and a large one. Fig. 7 is close to and points between two teeth around border.

Rev.  $8 - 5 \times 4$  dots. Faint dot in the field to the right of anchor. R. 8.

317. Obv. Outline of mantle above r. hand is forked and does not extend to arm; that to the right of arm ends in a fork also, there is a long, thin line above. Small dot in the field to the left of helmet.

Rev. Same as No. 316. R. 2.

318. Obv. Outline of mantle to the left of r. arm is forked, that to the right shows a three branched fork, the middle one the shortest. Two small dots on horse above r. hind-leg. Die-crack thro, last A. (Same as No. 311.)

Rev. Same as No. 316. R. 6.

GROUP III. Large dot within left rosette, small dot within right one.

319. Obv. Very light fork below r. arm. Small knob on dagger-hilt. Perf. and brok. dies; with several cracks, especially one thro. last A.

Rev.  $5 - \frac{1}{2} 4 \times 3\frac{1}{2}$  dots. (Same as No. 298.) R. 4.

SYNOPTICAL TABLE OF THE 1857 PENNIES.
GROUP I. Very small dots within rosettes on obverses.

 $5\frac{1}{2} - \frac{1}{2} \frac{2\frac{1}{2} \times \frac{1}{2}}{2} \frac{2\frac{1}{2}}{2} \text{ dots: } 275.$ 

 $5\frac{1}{2}$  —  $\frac{1}{2}$   $3\frac{1}{2}$  ×  $\frac{1}{2}$  2 dots: 276, 277, 278, 279, 280.

 $5 - \frac{1}{2} 4 \times \frac{1}{2} 3$  dots: 281.

 $5 - \frac{1}{2} \times \frac{31}{2} \text{ dots: } 282.$ 

5 — 5×4 dots: 283.

 $5\frac{1}{2}$  —  $4\frac{1}{2} \times 3$  dots: 284.

 $6 - 4 \times 3 \text{ dots: } 285.$ 

 $6 - 5 \times 4 \text{ dots}$ : 286, 287.

 $6\frac{1}{2} - 3\frac{1}{2} \times \frac{1}{2} 3$  dots: 288.

 $\frac{1}{2}$  6 —  $\frac{1}{2}$  3 $\frac{1}{2}$  × 4 dots: 289.

7 — ½ 4×4 dots: 290, 291.

 $7\frac{1}{2} - \frac{1}{2} 4\frac{1}{2} \times 4$  dots: 292, 293.

- 5×4 dots: 294, 295, 296.

GROUP II. Large dots within rosettes on obverses.

 $5 - \frac{1}{2} 4 \times \frac{1}{2} 3$  dots: 297.

 $5 - \frac{1}{2} \times \frac{31}{2}$  dots: 298, 299, 300.

5 - 5×4 dots: 301.

 $5\frac{1}{2} - \frac{1}{2} \times \frac{1$ 

 $5\frac{1}{2} - \frac{1}{2} \frac{3\frac{1}{2} \times \frac{1}{2}}{2} \frac{2\frac{1}{2}}{2} \text{ dots: } 303.$ 

 $5\frac{1}{2}$  —  $4\frac{1}{2} \times 3$  dots: 304.

6 — 4×3 dots: 305.

 $6 - 5 \times \frac{1}{2} 3$  dots: 306, 307.

 $6\frac{1}{2}$  -  $3\frac{1}{2} \times \frac{1}{2}$  3 dots: 308, 309, 310.

 $\frac{1}{2}$  6 —  $3\frac{1}{2} \times 3\frac{1}{2}$  dots: 311.

 $6\frac{1}{2} - \frac{1}{2} \times \frac{1$ 

 $7\frac{1}{2} - \frac{1}{2} \frac{4\frac{1}{2} \times 4}{4 \text{ dots}}$ : 314, 315.

8 — 5×4 dots: 316, 317, 318.

GROUP III. Large dot within left rosette, small dot within right one.

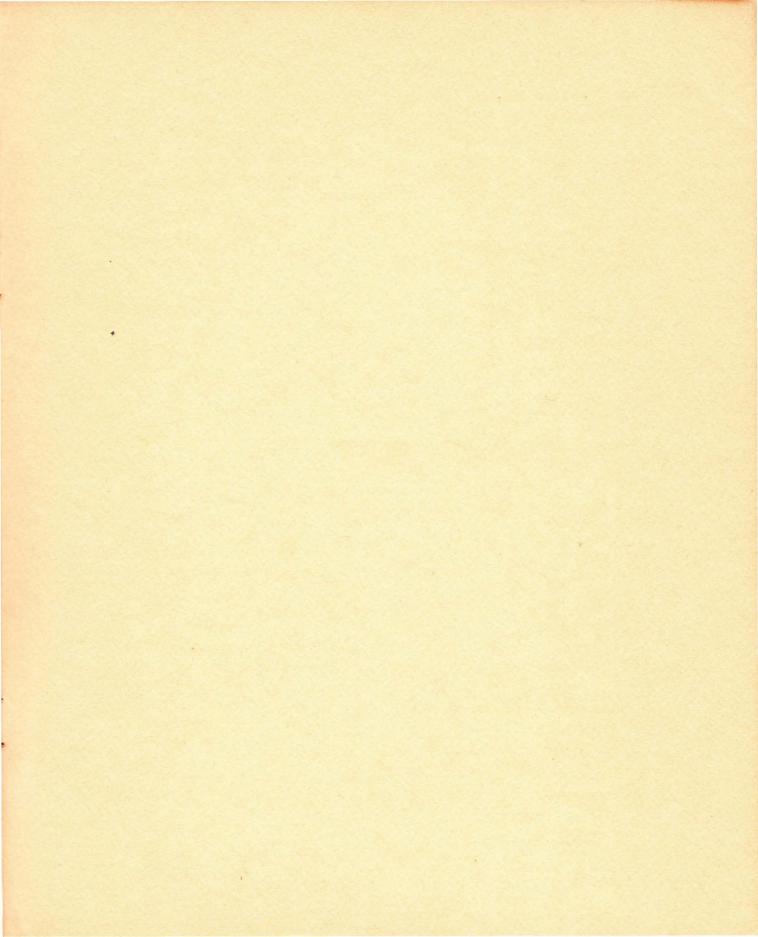
 $5 - \frac{1}{2} \times \frac{3}{2} \text{ dots: } 319.$ 



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